

Double “T”

The Double T block has a long history in antique quilts. The women of the Temperance movement made a difference in their time by standing with determination for what they believed was right. The Double T stood as the symbol of their resolve.

For me, the Double T will be a remembrance of the Twin Towers. I will forever remember September 11th and hope that those who lost family and friends will heal knowing that a country and nations mourn the loss with them.

The traditional approach for coloring this quilt would be to use only two colors. Each block can be made using the same or an assortment of fabric block to block. Keep the color value the same for the focus T (i.e. dark scrappy or dark monochromatic) and the same color value for the background (i.e. light scrappy or light monochromatic.) When the blocks are connected, the second T becomes apparent. For your second mini, try a scrappy approach. The cover quilt uses a collection of blue and white indigo prints from South Africa and white and blue shirting.

Enjoy!

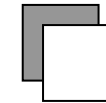
In Colourful Stitches,
Gyleen

Block cutting instructions:

- (5) half-square triangles
 - (5) 2” x 2” background fabric
 - (5) 2” x 2” focus fabric
- (1) half-square triangle
 - (1) 3 ½” x 3 ½” background fabric
 - (1) 3 ½” x 3 ½” focus fabric

To make half-square triangles:

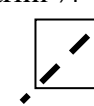
- Place (2) squares (background and focus fabrics) right sides together.



- Mark a diagonal line from corner to corner.



- Sew on the line; trim ¼” away from sewn line.



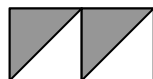
- Press open to form “half-square triangle”.



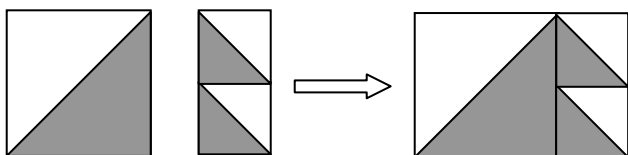
Let the sewing begin: All seam allowances are ¼”.

- Make (5) half-square triangles using the 2” squares and (1) using the 3 ½” squares.

- Sew (2) half-square triangles together per the sketch. Press seam.



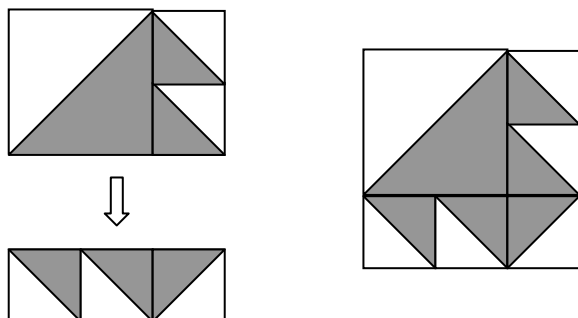
- Sew (1) 3 1/2" half-square triangle to the assembly from above. Press seam toward the 3 1/2" half-square triangle. See sketch.



- Sew (3) half-square triangles together per the sketch. Press seams to the right.



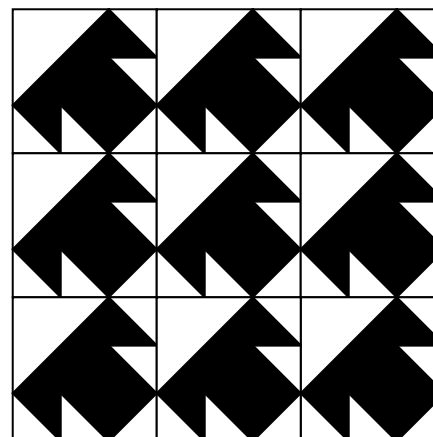
- Sew the two sections together per the sketch to form (1) Double T block. Press seam toward the 3 1/2" half-square triangle. See sketch.



- Make (9) Double T blocks. Blocks should measure 5" unfinished.

Quilt assembly:

Sew blocks together, (3) across and (3) down. See sketch.



For the border, cut (4) 3 1/3" x 22" strips from the Fat Quarter.

- Measure quilt from top to bottom; crosscut (2) strips to this length and stitch to the sides of the quilt. Press seams toward border.
- Measure quilt from side to side; crosscut (2) strips to this length and stitch to top and bottom of quilt. Press seams toward border.

Finishing:

From the 3/4 yd backing and binding fabric:

- Cut the backing 23" x 23".
- Cut (4) strips lengthwise at 2 1/2" for the binding.

Layer backing, batting and quilt top. Baste layers together. Quilt, as you like. The sample is hand quilted using beige cotton hand quilting thread. The body has a clamshell pattern and the border has a 2 1/2" wide cable.

Connect the (4) strips for the binding, fold and press in half lengthwise for a double fold binding. Bind the edges.

Add sleeve and label.

For information pertaining to our workshops, lectures or books, contact us at:

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