

Tokyo Fans: Full Day Workshop

Description: Can't you just see these fan blades made from kimono fabric? That was my first thought when getting this collection of antique 1930's blocks. Putting blocks in a strippy setting is super simple yet so elegant. This fan blocks are very adaptable, so why not try hand-dyes, civil war and retro fabric collections. Learn to do this all by machine to include machine blanket stitch or zig-zag!

Fabric Requirements:

- (20) 7" x 22" assortment of fabric for fan blades.
- 1 Fat Quarter (22" x 18") for center fan blade
- 1 Fat Quarter (22" x 18") for Quarter Round
- 2 ¼ yard for background.
- 1 ¼ yard for sashing.
- 2 ½ yard for border.
- 2 spools thread, same color, for machine blanket stitch or embroidery floss to hand buttonhole stitching. You can use 28-wt thread as well.

Special Tools: 18° wedge ruler, must be at least 9" long (any brand). Bring what you have. I will have tools for sale in the workshop that is reasonably priced.

Instructions: Book – Quilts - Unfinished Stories with New Endings (\$15)

General Supplies:

Sewing machine that can do a zip-zap (or machine blanket stitch) and a straight stitch with manual; ¼" foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric; seam ripper; thread snips; rotary cutter, ruler and mat; fabric and paper scissors; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).

Gyleen's thoughts: The fan blades read mostly medium and don't show much contrast between blades. Stripes are my favorite for sashing. For the border fabric, I used a dense large scale floral.

