

Suspended – Full Day Workshop

Description: A monochromatic three dimensional design made with half-hexagons and diamonds. As a fully pieced organic quilt: you'll play with design and cube placement, learn how to construct a perfect "Butterfly Seam" for effortless inset stitching, and master partial seams to float the cubes within the pieced background. I'll walk you through step-by-step and will not leave you "suspended".

Fabric Requirements:

(3) 1/3 yard each, light, medium and dark fabric
(2) 1 yard each, background fabric
1/2 yard binding

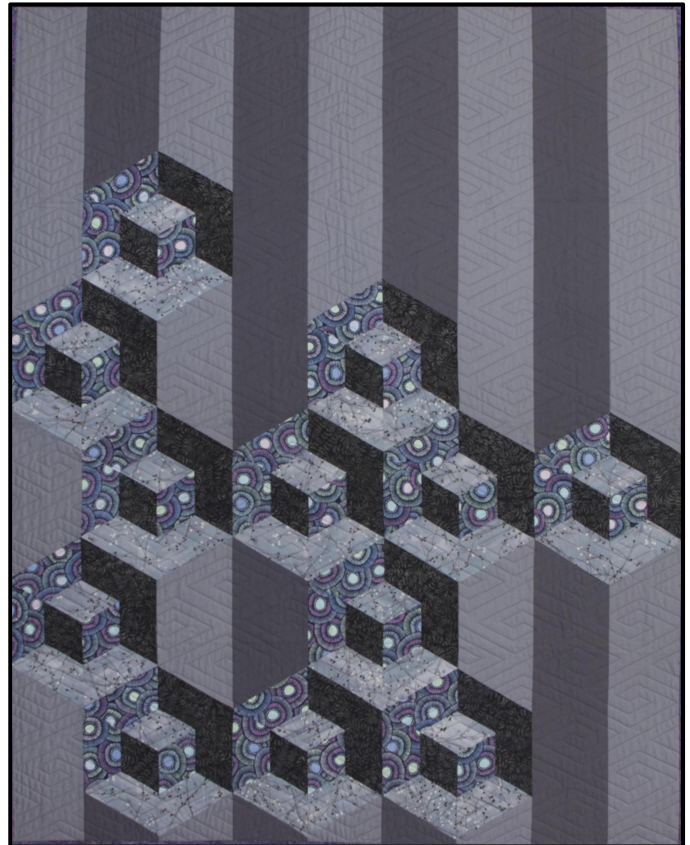
Homework: Cut (1) 3" and (1) 5 1/2" strip from each accent, feature and background fabrics. Cut (1) 5 1/2" strip from border fabric.

Special Tools: Gyleen's Polygon2 Tool (\$20) and Polygon Tool (\$15)

Instructions: Pattern (\$10)

General Supplies:

Sewing machine with manual (are machines provided?); 1/4" foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric; seam ripper; thread snips; rotary cutter, ruler and mat; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).



Gyleen's thoughts: I selected the light, medium and dark fabric from the same color family. Two fabrics were small scale prints and the third was more of an accent fabric. The accent fabric provided some interest within the cubes since all the cubes were the same. The two background fabrics were selected last. Solid or blender fabrics work best for the background if you want all the action within the cubes. I named my sample, Suspended in Grey.